

# Winter's Flight

Words by Bob Levy/ Music by Alex Rybeck

MODERATELY SLOW

1

E-9

A/E

E-9

A/E

The

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked 'MODERATELY SLOW'. The system begins with a measure of rest, followed by two measures of whole notes with rests. The vocal line starts with the word 'The' on a quarter note. The piano accompaniment consists of chords and moving lines in both hands.

5

E-9

A/E

E-7

A/E

earth sud-den-ly stopped spin-ning to-day, at least that's how it seemed.

The second system continues the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes over 'sud-den-ly' and another triplet over 'spin-ning'. The piano accompaniment features chords and moving lines in both hands.

As if in an - i - mat - ed sus-pen - sion. Quite

The third system continues the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes over 'an - i - mat - ed'. The piano accompaniment features chords and moving lines in both hands.

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11

Chords: G<sup>2</sup>, G<sup>7</sup>, B<sup>b</sup>/C, C

sud - den - ly like some im - prob - a - ble dream. I can tell you ex -

Detailed description: This system contains measures 11, 12, and 13. The vocal line starts with a treble clef and a key signature of two sharps (D major). Measure 11 has a G<sup>2</sup> chord and lyrics 'sud - den - ly like'. Measure 12 has a G<sup>7</sup> chord and lyrics 'some im - prob - a - ble dream.'. Measure 13 has a B<sup>b</sup>/C chord and lyrics 'I can tell you ex -'. The piano accompaniment consists of a grand staff with treble and bass clefs. The right hand plays chords and some moving lines, while the left hand provides a bass line. A fermata is placed over the final note of measure 13.

14

Chords: B<sup>b</sup>/C, C, A7<sup>6</sup>6<sup>b</sup>

act - ly when it hap - pened, the min - ute, the sec - ond, the place.

Detailed description: This system contains measures 14, 15, and 16. The vocal line continues with the same treble clef and key signature. Measure 14 has a B<sup>b</sup>/C chord and lyrics 'act - ly when it hap - pened,'. Measure 15 has a C chord and lyrics 'the min - ute, the sec - ond, the place.'. Measure 16 has an A7<sup>6</sup>6<sup>b</sup> chord and is marked with a repeat sign. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

17

Chords: B<sup>b</sup>/C, C, B<sup>b</sup>/C, C, F<sup>6</sup>7

The bil - low - y clouds float - ing o - ver my head ap - peared to be locked in time,

Detailed description: This system contains measures 17, 18, and 19. The vocal line continues with the same treble clef and key signature. Measure 17 has a B<sup>b</sup>/C chord and lyrics 'The bil - low - y clouds float - ing'. Measure 18 has a C chord and lyrics 'o - ver my head'. Measure 19 has a B<sup>b</sup>/C chord and lyrics 'ap - peared to be locked in time,'. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. A fermata is placed over the final note of measure 19.

Winter's Flight - 3 -

20

G<sup>6</sup>/A A7(<sup>b9</sup>/<sub>b13</sub>) 22 E-9 A/E

and space. The birds and the cars and e - ven the trains,

23

(A/E) E-9 A/E

at once all ceased to move, ex - cept for one

26

E-9 A/B G<sup>2</sup>

shin - y, sil-ver - y plane that flew so high in an

Winter's Flight - 4 -

29 *G-7* *b<sup>b</sup>/c* *c* *b<sup>b</sup>/c* *c*

up-ward groove. I thought it strange how no one seemed to notice what

32 *A7sus* *b<sup>b</sup>/c* *c*

my eyes could see had oc-curred. I bare-ly could breathe as I

35 *b<sup>b</sup>/c* *c* *F<sup>#</sup>7* *G<sup>6</sup>/A*

watched you leave, through my fool-ish tears my world seemed

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38 **A7(b9)** **39** **BbΔ7** **Bbmi6**

blurred. But my eyes held fixed on that end-less sky — till your

41 **F2/A** **A-7** **G-7**

plane had van-ished from sight. My heart felt as if it

44 **c7** **c6** **c6** **(instr)** **BbΔ7**

was - n't beat - ing, when you went a - way

Winter's Flight - 6 -

47

G-7 Gm1b Dsus4 D

to - day on that win - ter's flight.

50

E-9 A/E E-7 A/E

(instr)

54

E-9 A/B G2 G-7 b2

Winter's Flight - 7 -

58

58

58

60

know the earth -'ll start turn-ing a-gain, The clouds-'ll all float on. —

60

60

63

I'll e - ven pre-dict — ex - act - ly the min - ute this mir - a - cle

63

63

66 *G<sup>2</sup>* *G-7* *b<sup>b</sup>/c* *c*

hap - pens and my fears are gone. The birds and cars and trains

69 *b<sup>b</sup>/c* *c* *A7sus*

— will start to move a - gain, — just like they did be - fore.

72 *b<sup>b</sup>/c* *c* *b<sup>b</sup>/c* *c* *F#7*

The trees 'll be sway - ing in — the light breeze with joy — when your plane lands



Winter's Flight - 9 -

75

G/A A7(b9) G6/A A7(b9)

safe back on shore. But un -

78

78

Bb7 Bbmig F#2/A

til that day\_ I won't know for sure\_ if the earth real - ly stopped to - night.

78

81

A-7 G-11 C7 Am/C C Am/C (instr)

If just for one, brief e - ter - nal mo - ment...

81

8

85

*Bb*Δ7      G-7      Gmi6      Dsus4      D

when you wnet a-way to-day on that win-ter's flight.

89

89

C